



AMINAH N. PILGRIM, PhD

PERSONAL CONTACT

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Alternate Name Published/Searched Under: Aminah Fernandes Pilgrim

EDUCATION

2008 **RUTGERS UNIVERSITY**, New Brunswick, NJ

PhD, History (Areas: 19th/20th century US; African-American; African Diaspora; Women's History)

Dissertation: “ ‘Free Men Name Themselves’: Cape Verdeans in Massachusetts Negotiate Race, 1900-1980”/ Dissertation Chair: David Levering Lewis;

Committee Members: Herman Bennett, Kim D. Butler, Irma Watkins-Owens

1996 **DUKE UNIVERSITY**, Durham, NC

BA in History & Cultural Anthropology; Certificate in African & African-American Studies

RESEARCH AND TEACHING INTERESTS

Late 19th & 20th Century African-American History

African-American Women's History

African Diaspora Studies/ Cabo Verdean (Cape Verdean) Studies

Hip Hop Studies

Black Music/ Popular Culture/ African Diaspora Popular Culture

Critical Education Research

Blackness & Construction of Race

Women of Color Feminisms

Diversity, Equity, Inclusion & Belonging

Social Justice & Education

COURSES

African-American History 1 (Pre-US Slavery to 1865), African-American History 2 (Post US Slavery to Present), African-American Women's History, African Socialism, US History Survey, Cape Verdeans in New England, Women of African Cultures, Women in Africa & African Diaspora, Women of Color in the US, Women & Gender in the Media, Women in US Social Movements, Foundations in Transnational, Cultural & Community Studies, Foundations in Critical Ethnic & Community Studies, Migration & Diaspora, Hip Hop

History & Context, History of Black Studies, “Back to Our Roots”: Introductory Africana Studies for K-12 (SABURA Youth Programs), “Back to Our Roots”: Introductory Cape Verdean Studies for K-12 (SABURA Youth Programs), Hip Hop History & Context, Black Liberation Music, Women & Music in the African Diaspora, African Diaspora Since 1800, Foundations in Critical Ethnic & Community Studies, Migration & Diaspora, Intro to Black Studies, Black Power Movement, Civil Rights Movement

PUBLICATIONS

Books and Anthologies

- 2022 Co-Edited with João Resende-Santos, *Economic Growth & Democracy in Post-Colonial Africa: Cape Verde, Small States, and the World Economy*: (Lexington Books)
- 2022 *Systemic Racism 101*, with infographics by Living Cities (Simon & Schuster)
- 2021 Co-Edited with Terza A. Silva Lima-Neves, *Kriolas Poderozas: Cabo Verdean Women Writing Remembrance, Resistance & Revolution* (Lexington Books)

Refereed Articles

- Forthcoming 2024* “Cabo Verdeans in New England,” *Oxford Encyclopedia of African History*
- 2023 Madonna Finding Freedom in Batuka: #Blackwomenaretheblueprint, in *Culture Through Lines: Values, Visions and Transformation*, Edited by William Banfield (African American Music, American Culture and Society Series, Smithsonian Press, 2023)
- 2023 "Um Sabe Kem Mi Eh Transnational Kriolas and Social Media Activism" co-authored with Terza Silva LimaNeves, Kibona Clark, M., and Mohammed, W. (Eds). (2023). *African Women in Digital Spaces: Redefining Social Movements on the Continent and in the Diaspora*. Mkuki na Nyota Publishers.
- 2016 Introduction, *Cape Verdean Creole-English Dictionary* by Manuel Gonçalves (Boston: Mili-Mila Publishing, Inc., May 2016)
- 2014 “ ‘Free Men Name Themselves’: US Cape Verdeans & Black Identity Politics in the Era of Revolutions (1955-1975)” *The Journal of Cape Verdean Studies: Diaspora & Cultural Perspectives*, Pedago Press, Pedro Pires Institute for Cape Verdean Studies.
- 2006 “ ‘The Sea Was Also Going to be My Way Out’: The Cape Verdean Legacy of Martha’s Vineyard, Nantucket and Environs.” in Robert Johnson, Jr., Editor, *Nantucket’s People of Color: Essays on History, Politics and Community*, University Press of America

Non-Refereed Publications

- 2021 Co-Author, Illustrator, *Africa Brought to the Caribbean* (children's book)
- 2013 to Present Blog: www.aminahpilgrim.com
- January 2014 "Beat Your Own Drum" in Elastico: African Pop-Culture & Lifestyle Magazine
- January 2014 "Madiba the Griot" in Mandela Tribute/Special Issue, Co-Authored with Valerio Lopes Elastico: African Pop-Culture & Lifestyle Magazine
- July 2008 "Catalogue, *Mostra*, Cabo Verde 2008" Exhibit Catalogue, Consulate of Cabo Verde
- Summer 2006 "Cape Verdean Women: Much More Than Beauty" in Fandata: The Wonders and Dramas of Cabo Verde
- Winter 2006 "Little Known Facts in Cape Verdean History" in Fandata: The Wonders and Dramas of Cabo Verde
- Winter 2005 "Tia Gen: Ms. Eugenia Fortes." in Fandata: The Wonders and Dramas of Cabo Verde
- Winter 2005 "From Cranberries to the Courts: Judge George Leighton." in Fandata: The Wonders and Dramas of Cabo Verde

ACADEMIC POSITIONS

- Fall 2020 to Present **Berklee College of Music**, Boston, MA
Associate Professor, Liberal Arts & Sciences Department
- Fall 2016 to Present **UMASS BOSTON**, Boston, MA
Senior Lecturer II/Professor of the Practice, WGSS
(Women's, Gender & Sexuality Studies) & CECS (Critical Ethnic & Community Studies/Formerly TCCS) Masters Program
- Spring 2022 **Boston University**, Boston, MA
Adjunct, History
- Fall 2021 **Morehouse College**, Atlanta, GA
Adjunct, Online Program
- Fall 2016 to Spring 2019 **UMASS BOSTON**, Boston, MA
Senior Lecturer II/Professor of the Practice, Joint Appt., Africana Studies & TCCS (Transnational Cultural and Community Studies) Masters Program

Spring 2008 to Spring 2016 **UMASS BOSTON**, Boston, MA
Assistant Professor, Africana Studies Department.
 Courses: African-American History I (Antiquity to 1865);
 African-American History II (1865-Present)
 African- American Women’s History (Antiquity to Present)

Fall 2001 to Fall 2007 **UMASS BOSTON**, Boston, MA
Lecturer & Senior Lecturer, Africana Studies Department

Fall 2003 to Fall 2007 **MASSASOIT COMMUNITY COLLEGE**, Brockton, MA
Adjunct Professor (Part-Time), English Department

PRIOR & RELATED WORK EXPERIENCE/ CONSULTING

Fall 2023 **LERNER PUBLISHING**, Content Consultant (Hip Hop Children’s Book)

July 2023 **PROPEL/ APPLE HBCU PROFESSIONAL DEVELOPMENT FACULTY**

Spring 2022 **EDFIRST**, SEL Series, *Consultant*, DEI & SEL Professional Development

March 2021 **FULLER CRAFT MUSEUM**, *Consultant*, Equity & Inclusion in Museum Culture

January 2021 to 2022 **“THE AFRICOLOGIST”** *Research Coordinator*, Award Winning Documentary
 Film by Valerio Lopes. <https://africologist.com/>

Fall 2020-Fall 2021 **PRIMARY SOURCE**, *Consultant*, Professional Development (US History)

June 2020 to Present **BROCKTON PUBLIC SCHOOLS**, *Consultant*, Professional Development &
 EDI (Equity, Diversity & Inclusion)

February 2020 **Talbot Middle School, Fall River Massachusetts**, *Consultant*, DEI

Fall 2018 to Present **STONEHILL COLLEGE/ CLEMENTE COURSE IN THE
 HUMANITIES**, Brockton, MA *Co-Director & Instructor*, US History Course

February 2019 **HYAMS FOUNDATION & OFFICE OF THE MAYOR OF BOSTON**
Consultant, Cabo Verde Trade Mission (Led Teaching on History of Cabo Verde)

2002 to 2005 **UMASS BOSTON**, Boston, MA
Director, Cape Verdean Language & Culture Institute, Africana Studies Department

2001 to 2005 **MASSASOIT COMMUNITY COLLEGE**, Brockton, MA
Summer Bridge Program Coordinator & Adjunct Professor

Summer 2000 **PRINCETON UNIVERSITY**, Princeton, NJ
Instructor, DuBois Scholars Institute

1999 to 2000 **RUTGERS UNIVERSITY**, Piscataway, NJ
Research Assistant, Africana Studies Department, Asst. to Professor Kim Butler

- 1999 to 2000 **RUTGERS UNIVERSITY**, Trenton, NJ
Research Associate, New Jersey State Legislature Oral History Project
- 1998 to 1999 **RUTGERS UNIVERSITY**, New Brunswick, NJ
Research Assistant, The White Image in the Black Mind © 1999 by Mia Bay, PhD
- 1995 to 1998 **DUKE UNIVERSITY**, Durham, NC
Research Associate, Center for Documentary Studies, Behind the Veil Oral History Project
- 1996 to 1998 **DUKE UNIVERSITY**, Durham, NC
Research Assistant, Department of Art & Art History (Project: Rhapsodies in Black: Art of the Harlem Renaissance, Exhibit and Book, by Richard Powell, PhD)

CIVIC ENGAGEMENT

HIPHOP Initiative <https://hiphopinitiative.us/>

Established 2004, an ongoing project including courses, lectures and workshops in Boston and surrounding communities (not a complete list):

- Annual HIPHOP Initiative Open Mic & UNITY FEST (2004-Present)
- “Say it Loud!” Exploring James Brown’s Legacy
- Gil Scott Heron/ “The Revolution Will Not Be Televised”
- ‘Hip Hop Is Music/ Hip Hop is Life” Discussion
- “What’s Love Got to Do With It?: Exploring Relationships as Reflected in Our Music”;
- MK Asante World Premier and Book Signing for Memoir *Buck*
- “The Hip Hop Professional College Chat Room Tour”
- Hip Hop Apprenticeship Beats & Bars After School Program
- HIPHOP Initiative Eyes Up Rise Up Campaign
- #BlackDollarsMatter Discussion
- African Hip Hop Revolution
- Hip Hop Confronts Police Brutality
- “Dark Skin / Light Skin (Exploring Colorism in Hip Hop”
- The Video Vixen Controversy
- Homophobia in Hip Hop
- Misogyny in Hip Hop
- Ms. Lauryn Hill, “Consumerism”
- Justice for Trayvon Martin
- What Relates Amilcar Cabral to Hip Hop?
- Muhammad Ali’s Legacy
- Aameena Matthews & *The Interrupters* Documentary
- Blackness & Black Identity in the Diaspora

SABURA YOUTH PROGRAMS, INC. *Co-Founder & Board President*, established 2013, a project that provides culturally and linguistically sustaining programs to youth and families in Brockton, MA. Works in collaboration with the Brockton Public Schools and other local agencies to empower parents to advocate for their children in Brockton schools. Promotes literacy and educational equity throughout the district.

<https://www.saburainc.org/>

PODEROZA INTERNATIONAL CONFERENCE ON CABO VERDEAN WOMEN *Co-Founder and Co-Facilitator*, The first bi-annual symposium (established 2016) that bridges academia and community in order to highlight the little-known history of Cabo Verdean women and their contributions to the global Diaspora. <https://www.poderozaconference.com/>

“MEMORIA” Oral History Project (Formerly “Return to the Source”), a project of the Foundation for the Preservation of Cabo Verdean History and the Pedro Pires Institute at Bridgewater State University. Oral histories with community members representing agricultural and domestic workers, to seasoned professionals and well-known leaders and dignitaries. For example, interviewed the late Paula Fortes, one of a few women soldiers/revolutionaries who fought alongside Amilcar Cabral during the Portuguese Anti-Colonial War, and the late Eugenia Fortes, who was known as “the Cape Verdean Rosa Parks” founding President of the Harwich, MA NAACP.

GRANTS AND FELLOWSHIPS

2022- Present	BSAS & William Monroe Trotter Institute (UMB), Substance Abuse Among MA residents of African descent
AY 2020 - 2021	Novo Foundation Grant Equitable Design for Re-Opening Brockton Public Schools
2020-2022	Nellie Mae Foundation Advancing Racial Equity Initiative in Brockton Public
Spring 2021	Office of Community Partnerships , UMass Boston, Grant for Practitioner Scholars Partnership (co-teaching program in which I co-taught with State Representative Liz Miranda & Brockton City Councilor Tina Cardoso)
Jan. to August 2020	Mauricio Gaston Institute for Latino Community Development & Public Policy , Grant for Research on Impacts of Covid-19 on Afro-Latinx Communities Mauricio Gaston Institute for Latino Community Development & Public Policy , Grant, Decolonizing US History Curricula for Massachusetts DYS (Co-Authored Curriculum)
Spring 2020	Mellon High Impact Humanities Mini-Grant , UMass Boston, College of Liberal Arts Fellowship to incorporate career readiness into undergraduate courses
June 2016	Memoria Oral History Project , BSU Pedro Pires Cape Verdean Studies Institute
2013-2016	Massachusetts Department of Higher Education, Performance Incentive Fund UMass Boston, “Civic Engagement Scholars Initiative (CESI)”, Co-Principal Investigator

May 2010 **Rhode Island Council for the Humanities Grant**, “Whose History Is It?: Interpreting History, Memory and Culture” International, Interdisciplinary Conference, Brown University

June 2005 **UMass Boston Proposal Development Grant**

Jan- Nov 2002 **Merrill Family Foundation & Trust**, Travel Grant for Research in Cape Verde

2000-2001 **UMass Boston James Bradford Ames Fellowship Program**, Research Fellowship for study of African-Americans & Cape Verdeans in Nantucket, MA

1999-2002 **Rutgers University-New Brunswick, NJ**, History Graduate Fellowship

1998-1999 **Mellon Fellowship in Humanistic Studies**, Fellowship Awarded for First Year of Graduate Study in a Ph.D. Program

HONORS & AWARDS

Berklee College of Music Dean’s Award for Pedagogical Collaboration, April 2021

UMass Boston Office of the Chancellor, Recognition for Teaching & Mentoring Students, 2013-2016

MAPS (Mass. Alliance of Portuguese Speakers) Jorge Fidalgo Community Service Award, May 2016

UMass Boston Success Boston Program/AMEND, Distinguished Teaching, September 2014

Wareham, MA “Who’s Who” Award (for making Cape Verdean Community/Town history) July 2014

Golden Key International Honor Society, UMass Boston, Excellence in Teaching, October 2013

UMass Boston Office of the Chancellor, Recognition for Impact on Students, 2009 - 2012

UMass Boston, Excellence in Teaching & Mentoring (for HIPHOP Initiative), Spring 2009

UMass Boston Black Student Center, Excellence in Teaching, Spring 2008

Forcv.com/Cape Verdean Association of Women—Cape Verdean Woman of the Year, 2008

Faculty Appreciation Award, UMass Boston—Nominated & Given by Student Body, Spring 2005

UMass Boston Haitian American Society, Excellence in Teaching Award, May 2002

OAH Committee on Women in the Historical Profession, Graduate Student Award, Spring 1999

PUBLIC SCHOLARSHIP/ INVITED LECTURES/ PRESENTATIONS

PAIGC-CV Women Warriors Committee & Project, Hosting Ana Maria Cabral, Fall 2022 to Present

Miss Hall’s School, Annual MLK, Jr. Symposium Keynote, January 2023

Africana Studies in K-12 Education (Virtual PD/ Part of Supervised MS Capstone Internship) May 2021

A Luta Continua: Global Black Cultural Resistance, (Virtual) Berklee Valencia, April 2021

Applied Africology & Africana Studies, (Virtual) University of Alberto Raimundo, Angola, March 2021

Discussion of Gurumbe: Afro-Andalusian Memories, (Virtual) Berklee Valencia, February 2021

Black Liberation Music, Berklee College of Music “We Will Rise” Summit, February 2021

Sharing Revolutionary Histories: Connecting Juneteenth & Haitian Liberation (Virtual Talk), Epsilon Gamma Lambda Chapter of Alpha Phi Alpha Fraternity, Inc., June 2020

Civil Rights & The Contemporary African American Experience (Virtual Panel), Ecole de Management et d'Administration des Affaires, Morocco, June 2020

The Struggle Over Voting Rights (Virtual Presentation), Primary Source, January 2020

Black Women & Radical Self-Care, Johnson C. Smith University, March 2017

UMass Boston, Pilgrim, A., Schaefer, E., Suyemoto, K., Woods, C. & Colon-Carmona, A. (Co-Presenters) Panel Presentation, "Reflections on Anti-Racist Teaching, CIT Forum: Teaching as Anti-Racist Activism," March 2016

Brown University, Providence, RI, Pilgrim, A. & Lima-Neves, T. A. (Co- Presenters) Keynote/Plenary Address, "Força Di Kriola" (Strength of the Cape Verdean Woman), Cape Verdean Heritage Symposium, March 2016

Merrimack College, North Andover, MA, Pilgrim, A. Keynote Address, "#All Contributions Matter: Why We are All Responsible for Social Justice". Themes included the importance of civic engagement, recognizing diversity as a value, the impact of service learning in creating community and increasing tolerance among diverse students, and social justice. February 2016

Bridgewater State University, Annual Cape Verdean Studies Conference, "Brockton's Flavor of Zero Tolerance: A Discussion of the Brockton High School Protest of 2014" A Talk with Authors Ross DePina, et al, participants in the protest. June 2015

Bridgewater State University, Inaugural Cape Verdean Studies Conference, "#CV Lives Matter," A Talk with Author Mario Rodrigues about Youth and Civic Engagement. June 2014

University of Costa Rica, International Symposium: The Meaning of Blackness. Paper: "Free & Black in the Era of Revolutions, 1955-1975." February 2014

University of New Hampshire Black New England Conference, Paper: "Borrowing Black Bodies: Cultural Appropriation." October 2013

Ohio State University, Hip Hop Literacies Conference, "Liberty Went to Hell: The Hip Hop Diaspora and the School to Prison Pipeline." May 2012

Suffolk University, "Cape Verdean Contributions to US History." May 2012

Association for the Study of the Worldwide African Diaspora (ASWAD), "Freeing the Cape Verdean Diaspora: Civil Rights, Black Power & Pan-African Liberation Across the Atlantic." November 2011

University of New Hampshire Black New England Conference, Paper: "The Changing Same: Competing Notions of Blackness Among Traditionally Defined African-Americans and Immigrants of the African Diaspora in the US." June 2009

Regis College, "Legacy of Amilcar Cabral." January 2009

Oxford University, Diversity in Education Symposium, Paper: “Educating Immigrants of the African Diaspora—Public/Private Perceptions of Race & Citizenship.” March 2006

Brown University, “Returning to the Source: Cape Verdean American History” April 2005

UMass-Boston, Healey Library Symposium, ‘Return to the Source’ Oral History Project Launch, February 2005

UMass-Boston, Martin Luther King, Jr./Amilcar Cabral Annual Commemorative Conference, “The Music and the Movement: Roots of Hip Hop and Roots of Revolution in the African Diaspora” (Launch of HIPHOP Initiative). January 2004

UMass-Boston, Race Research Initiative/Colloquium, “Stories from ‘Up South’: Immigrants from the African Diaspora in New England, 1900-1940.” December 2003

UMass-Boston, Center for Gender in Politics & Public Policy Symposium, “A Dish, A Telephone Piece, and A Man Called Seagull: Stories of Cape Verdean Pioneers.” April 2003

Brown University “Portuguese/African Encounters” Conference, Providence RI. “A Dish, A Telephone Piece, and A Man Called Seagull: Stories of Cape Verdean Pioneers in a New England Settlement, 1901-1961.” April 2002

James Bradford Ames Fellows Symposium, “ ‘The Sea Was Also Going to be My Way Out’: Cape Verdeans in Nantucket, 1890-1940.” June 2001

Mystic Seaport Museum, “Race, Ethnicity and Power in Maritime America” Conference, “Mestiços in Garvey’s Black Nation.” September 2000

Nantucket Historical Association Seminar, “History of Diversity in the Whaling Industry,” Presentation at the Nantucket Whaling Museum. November 2000

SERVICE/ PROFESSIONAL ORGANIZATIONS

MA State Cultural Impact Commission, Appointed Member

Massachusetts Coalition to Prevent Gun Violence, Board Member

NAACP

AAUW

Youth SOL (School of Liberation), Brockton, MA, Board Member

RCAM, Brockton Coalition for Education Justice, Brockton, MA, Member

Brockton Health Equity Task Force, Member

Brockton Public Library Board of Trustees, Brockton, MA

Brockton Public Library Women’s Suffrage Centennial Committee, Brockton, MA

Brockton Public Black History Course (Free, Public Lectures/ Course on African-American History by Harambee Learning & Cultural Center)

Conselho Editorial de Revista Desafios, Catedra Amilcar Cabral, UNICV (Member of UniCV Editorial Board for the Amilcar Cabral Research Institute Journal)

CV Dual Language Program Advisory Board, Boston Public Schools

ELL Task Force, CVC UNIDO

Jonathan Semedo Foundation, Inc.

School Improvement Council, Mary E. Baker Elementary School

Diversity Task Force, Brockton Public Schools

Brockton Public Library, Member of Board of Trustees

Progressive African Network

Acting Chair, UMass-Boston, Boston, MA. Africana Studies Department. Summer 2012/ January 2013

TCCS (Transnational Cultural and Community Studies) Graduate Program, UMass Boston,

Founding Committee & Affiliated Faculty Member, Currently Serving on Admissions & PR Committees

The Journal of Cape Verdean Studies: Diaspora & Cultural Perspectives, Member/ Editorial Board

The Pedro Pires Institute for Cape Verdean Studies at Bridgewater State Univ., Affiliated Faculty

Foundation for the Preservation of Cabo Verdean History (CV Historical Society) Inc., Founding

Member and Chairperson

ASA (African Studies Association)

ASWAD (Association of the Study of the Worldwide African Diaspora)

OAH

OHA (Oral History Association)

CVC UNIDO (Cape Verdean Community United)

“Youth in Dangerous Times” Conference Planning Committee Member

Pyramid Builders (Youth Empowerment/Peace Organization Founded by Mario Rodrigues), 2010-2011

Mothers for Justice & Equality

Louis D Brown Peace Institute

Justice for DJ Henry

Cape Verdean/ Jewish Seder Planning Committee, Co-Chair & Member. November 2008 to Present

CV Association of Brockton, MA, Vice President, 2006-2008 & President, 2008-2012

CCI (Cape Verdean Creole Institute), Member & Vice President, January 2004-2010

UMass Boston Martin L. King, Jr./ Amilcar Cabral Commemorative Conference Committee, Fall 2001 to 2016

UMass Boston James Bradford Ames Fellowship Program Committee, Chair, Spring 2007 to 2009

UMass Boston Office of Student Life, Student Life Organizations Advisor, Fall 2003 to Present

Uphams Corner Charter School, Board of Directors, Board Member, Spring 2005-Fall 2007

CREATIVE WORK

“Africology” (Award-Winning Film by Valerio Lopes, 2022), Research/ Consultant, <https://africologist.com/>

“Discovering Beauty Through Death & Dying,” 20 Beautiful Women: 20 More Stories that will Heal Your Soul, Ignite Your Passion & Inspire Your Divine Purpose, Volume 6. Ed. Saba Tekle (Atlanta, GA: 7House Media, 2018)

Cabralista, Part I (English Translation & Subtitles)

Cabralista, Part II (Documentary Film, In Progress, with Valerio Lopes)

“Bolu Seku di Avó” By Maude Hertelou, Translated from the Haitian Kreyol by Aminah Fernandes Pilgrim, Children’s Book, Cape Verdean Kriolu Series, (FLA: EducaVision Press, Inc., 2017)

“Being Black & Beautiful,” 20 Beautiful Women: 20 More Stories that will Heal Your Soul, Ignite Your Passion & Inspire Your Divine Purpose, Volume 4. Ed. Saba Tekle (Los Angeles, CA: 7House Media, 2016)

Poderosa (First-Ever Art Exhibition Featuring Cape Verdean Women Artists By “Movimentu Shokanti”),

Featured Artist/Assistant Curator. Brockton Public Library, Brockton, MA, July 2012

“African-American Beauty” (charcoal drawing)
“American Dream?” (pencil and charcoal drawing)
“Talk Behind My Back” (pencil and charcoal drawing)

History, Culture & Art of Cape Verdeans in America (An Exhibition of the Cape Verdean Historical Trust & the Harwich Historical Society), **Featured Artist.** Harwich Historical Society, Harwich, MA. October 2012

“The Pioneers: Cape Verdean Women in the Cranberry Industry” (a multi-paneled photo collage)

“African Beauty” (charcoal drawing)

“American Dream?” (pencil and charcoal drawing)

A Celebration of Cape Verdean Art, Culture & Amilcar Cabral (A Project & Exhibit of the Pedro Pires Institute of Bridgewater State University), **Featured Artist.** Burnell Atrium at Bridgewater State University, Bridgewater, MA, September 2014

“Africa is the Future I” (oil pastel drawing)

“Africa is the Future II” (Cabo Verde Pano & Ghana Adinkra Symbols Mix with 3-D Pen)

LANGUAGE PROFICIENCY

Cape Verdean Kriolu (speaking, writing and reading fluency)

Portuguese (intermediate)

French (intermediate)

Spanish (intermediate)

Haitian Kreyol (intermediate)